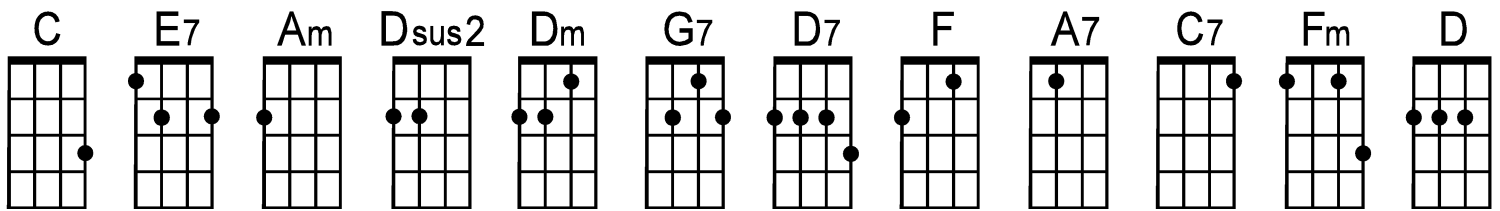


# Christmas Island / Mele Kalikimaka (key of C)

by Lyle Moraine (1946) / Robert Alex Anderson (1949)



(sing e)  
(Slowly) C \ --- --- --- | E7 \ --- --- --- |

A  
E 0—1—0—0—0—

C 2—0—2—

low G

Let's get a—way from sleigh bells—

Am \ --- --- --- | Dsus2 \ --- --- --- |

A  
E 0—1—0—0—

C 2—0—

low G

Lets get a—way from snow—

Dm \ --- --- --- | G7 \ --- --- --- |

A  
E 0—

C 2—2—0—2—0—2—

low G 4

Let's take a break this Christ-mas dear—

D7 \ --- --- --- | G7 \ (Hold)

A  
E 0—

C 2—2—0—2—

low G 4

I know a place to go—

How'd you like to spend Christ—mas— on Christ-mas Is—land—

How'd you like to spend the holi—day a—way a—cross the sea—

How'd you like to spend Christ—mas— on Christ-mas Is—land—

How'd you like to hang your stockin' on a great big coco-nut tree—

How'd you like to stay up— late— like the Islan-ders do—

Wait for Santa to sail in with your pre—sents in a ca—noe—

--- --- --- | **F** . **C** . | . . **A7** . | **D7** . . . | . . . .

If you ever spend Christ—mas— on Christ-mas Is—land—

. | **G7** . . . . | . . . . | **C** . . . . | . . . . |

You will never stray for every-day your Christ-mas dreams come true—

**C** . . . . | **C7** . **A7** . | **D7** . **G7** . | **C** . . **G7** |

A \_\_\_\_\_ 0 0 0

E \_\_\_\_\_ 3 2 1 1 \_\_\_\_\_ 3 0

C \_\_\_\_\_ 2 0

G 0 0 0 0 0 2 0 0 0

**C** . . . . | . . . . | . . . . | **G7** . . . . |

Mele Ka-lik-i-maka is the thing to say— on a bright— Ha-wai-ian Christ-mas Day—

. . . . | . . . . | . . . . | **C** . . . . |

That's the island greeting that we send to you— from the land where palm trees sway—

**C7** . . . . | **F** . . . .

Here we know that Christ-mas will be green and bright—

| **A7** . . . . | **D7** . **G7** . |

The sun to shine by day and all the stars at night—

**C** . . . . | **C7** . **A7** . | **D7** . **G7** . | **C** . . . . **G7** \ |

Mele Ka-lik-i-maka is Ha-wai-i's way— to say Merry Christmas— to you—

**Instr:** **C** . . . . | . . . . | . . . . | **G7** . . . . |

A \_\_\_\_\_

E \_\_\_\_\_ 0

C \_\_\_\_\_ 0 0 0 0 0 0 0 0

low G 0 0 0 0 0 2 0 0 2 4 2 4

. . . . | . . . . | . . . . | **C** . . . . |

A \_\_\_\_\_

E \_\_\_\_\_ 1 \_\_\_\_\_ 0

C \_\_\_\_\_ 2

low G 0 0 0 0 0 2 4 0 2 4 4 2 0

**C7** . . . . | **F** . . . . | **A7** . . . . | **D7** . **G7** . |

A \_\_\_\_\_ 0

E 3 3 3 3 3 0 3 2 1 1 0 0 0 0 1 0 0 0

C \_\_\_\_\_ 0 \_\_\_\_\_ 2 0 \_\_\_\_\_ 2

low G \_\_\_\_\_

**C** . . . . | **C7** . **A7** . | **D7** . **G7** .

Mele Ka-lik-i-maka is Ha-wai-i's way— to say Merry Christ-mas—

| **D7** . **G7** . | **D7** . **G7** . | **C** . . . . **G7** \ | **C** \

A Merry, Merry Christ-mas— to say Merry Christ-mas— to you—